

ARRESTED IN SHANGHAI

As recorded by Rancid

(From the 2003 Album INDESTRUCTIBLE)

Transcribed by Spidey255

Words by
Music by
Arranged by

A Intro

$\text{♩} = 100$
N.C.

1

Gtr I

5 4 2 2 2 4 2 5 4 2 2 2 4 2

H H

A5 E5 F#5 E5 A5 E5 F#5 E5

5

5 4 2 2 2 4 2 5 4 2 2 2 4 2

H H

Gtr III

let ring-----| let ring-----| let ring-----| let ring-----|

x x x (x) x x x x x x x x x x x x x x x x

Gtr IV

2 2 4 2 2 4 2 2 4 2

0 0 2 0 2 0 2 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, harmonica, and bass. The score is divided into three systems, each containing a melodic line, a guitar line, and a bass line.

System 1: The melodic line (treble clef, key of D major) starts with a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The guitar line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The bass line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4.

System 2: The melodic line (treble clef, key of D major) starts with a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The guitar line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The bass line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4.

System 3: The melodic line (treble clef, key of D major) starts with a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The guitar line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4. The bass line (treble clef, key of D major) has a whole note G4, followed by a half note A4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a whole note D4, a quarter rest, a dotted quarter note B4, an eighth note A4, an eighth note G4, and a quarter note F#4.

B Verse

13

C#5 B5 C#5 B5 4x

Gtr IV *p*

T 9 7 9 7

A x x x x

B 11 9 11 9

15

A5 E5 F#5 E5 A5 E5 F#5 E5

Gtr I

5 4 2 2 2 4 2 5 4 2 2 2 4 2

T A B

Gtr III

let ring---| let ring---| let ring-----| let ring---| let ring---| let ring-----|

T A B

Gtr IV

T A B

19

C#5 B5 C#5 B5 C#5 B5 C#5 B5

Gtr IV *mp*

9 7 9 7 9 7 9 7

T A B

Gtr III

let ring---| let ring---| let ring-----|

T A B

23

C#5 B5 C#5 B5 C#5 B5 C#5 B5

let ring---| let ring---| let ring-----| let ring---| let ring---| let ring-----|

27

A5 E5 F#5 E5 A5 E5 F#5 E5

Gtr I

5 4 2 2 2 4 2 5 4 2 2 2 4 2

H H

Gtr III

let ring---| let ring---| let ring-----| let ring---| let ring---| let ring-----|

Gtr IV

2 2 4 2 2 2 4 2

0 2 4 2 0 2 4 2

31

C#5 B5 C#5 B5 C#5 B5 C#5 B5

Gtr IV

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

C Chorus

E5 C#5 B5 E5 C#5 B5 (2nd time on D.S.) To Coda

35

Gtrs II, V

Gtr IV *fff*

Gtr III
let ring-----|

39

E5 C#5 B5 E5 C#5 B5

T							
A	0	6	4	(4)	0	6	4
B	7	4	2	(2)	7	4	2

T		14	12	(12)		14	12
A	0	13	11	(11)	0	13	11
B	7	11	9	(9)	7	11	9

let ring[†]

T							
A					x		x
B							

D Verse

43

A/C# E/B A/C# E/B A/C# E/B A/C# E/B

Gtr II

T	5	4	5	4	5	4	5
A	6	4	6	4	6	4	6
B							

Gtr III

let ring[†] let ring----[†] let ring-----[†]

T							
A					x	x	x
B							

47

A/C# E/B A/C# E/B A/C# E/B A/C# E/B

let ring-----| let ring-----| let ring-----| let ring-----|

T x x x x x (x) x (x) x

A x x x x x x x x

B

51

A/C# E/B A/C# E/B A/C# E/B A/C# E/B *D.S. al Coda*

let ring-----| let ring-----| let ring-----| let ring-----|

T x x x x x (x) x (x) x

A x x x x x x x x

B

Gtr V

T

A

B

1 4 4 2

sl.

F Chorus

55

E5 C#5 B5 E5 C#5 B5

Gtrs II, V

T
A
B

Gtr IV *ff*

T
A
B

Gtr III

T
A
B

x x x (x)

59

E5 C#5 B5 E5 C#5 B5

Gtr IV *ff*

Gtr III

Gtr I

T	9	9	9	6	6	4	(4)	4	4	4	4	4	4	4	4	9	9	9	6	6	4	(4)	4	4	4	4	4	4	4
A	9	9	9	6	6	4	(4)	4	4	4	4	4	4	4	4	9	9	9	6	6	4	(4)	4	4	4	4	4	4	4
B	7	7	7	4	4	2	(2)	2	2	2	2	2	2	2	2	7	7	7	4	4	2	(2)	2	2	2	2	2	2	2

T	9	14	12	(12)	12	9	12	9	9	14	12	(12)	12	9	9	12	9
A	9	13	11	(11)	11	9	11	9	9	13	11	(11)	11	9	9	12	9
B	7	11	9	(9)	9	7	9	7	7	11	9	(9)	9	7	7	9	7

T	x	x	x	x	x	(x)
A	x	x	x	x	x	(x)
B						

E Outro

N.C.

63

Gtr I

Gtr III *mf*

T	5	4	2	2	2	4	2	5	4	2	2	2	4	2
A														
B														

H H

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B														

N.C.

67

5 4 2 2 2 4 2 5 4 2 2 2 4 2

H H

let ring

21

T A B

N.C.

71

5 4 2 2 2 4 2 5 4 2 2 2 4 2

H H

let ring

T A B

N.C.

75

5 4 2 2 2 4 2

H

let ring let ring let ring let ring

T A B

N.C.

1

Gtr III

let ring-----| let ring-----|

T	x x x (x) x x x	x x x x x x x	(x)	(x)
A	x			
B				